**Peer-Reviewed Research**

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Pitman MJ, Rubino, SM, **Cooper AL.** Temporalis fascia for vocal fold scar and sulcus vocalis. Laryngoscope. 2014 July;124(7): 1653-8.

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Berzofsky, CE, **Cooper AL**, Pitman MJ**.** Postoperative Management of Superior Laryngeal Nerve Paralysis In: Randolf G ed, Recurrent Laryngeal Nerve. 1st Edition. Switzerland: Springer International Publishing. 2016. 301-308.

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**Poster Presentations**

Complications of the Raked Stage. **Cooper, A**; Bradshaw, N; Gherson, S. The Fall Voice Conference, San Antonio, TX. (Honorable Mention, Best Poster). 2014.

Temporalis Fascia Transplant for a Vocal Fold Scar and Sulcus. Pitman, MJ; Rubino SM; **Cooper A.** American Laryngologic Association Annual Meeting, Orlando, FL. 2013.

Fractured Cricoid Cartilage in a Rock Singer: A Case Study. **Lebowitz A**; Rothman G. ASHA Conference, Philadelphia, PA. 2004.

Proper Implementation of the Picture Exchange Communication System. **Lebowitz A**; Gleiberman L. ASHA Conference, New Orleans, LA. 2001.

**Invited Workshops and Presentations**

The Clinical World of a Voice Pathologist. New Jersey Speech-Language-Hearing Association (NJSHA) Annual Conference. 2021.

Big Apple Circus: Voice Therapy Under the Big Top (Panelist). The Fall Voice Conference. Washington D.C., 2017.

What ENTs Need to Learn From Their SLPs: Tough Love From Your Most Important Voice Care Partner. (Panelist). 46th Annual Voice Symposium: The Voice Foundation, Philadelphia, PA. 2017.

Bridging the Gap Between Your Classroom and Your Career. Lecture Series at Teachers College Department of Biobehavioral Studies. Teachers College, Columbia University, New York, NY, 2017.

Controversies in Managing “Urgent” Voice Issues in the Professional Voice User. (Panelist). 44th Annual Voice Symposium: The Voice Foundation, Philadelphia, PA. 2015.

Voice Therapy for the Laryngologist: A Primer. The Fall Voice Conference, San Antonio, TX. 2014.

Remedial Voice: The Show Must Go On. Comparative Pedagogy Professional Development Course. New York Singing Teachers Association, New York, NY. 2014.

The Therapist Is Asking My Patient To Do WHAT? Vocal Rehabilitation for the ENT. ENT Grand Rounds (April). SUNY Downstate Medical Center, Brooklyn NY. 2014.

Voice initiation and its measurement: The background for Vocal Attack Time. Pan European Voice Symposium. Prague, CZ. 2013.

State of the Art in Voice Therapy: Onward to the Airway. Frontiers in Otolaryngology, New York Center for Head and Neck. New York, New York. 2013.

Finding his voice: Vocal fold paralysis in a singer with non-Hodgkin’s lymphoma. The Fall Voice Conference. NYU Langone Medical Center, New York, NY. 2012.

Rehabilitation of the Injured Broadway Singer- Belter SOS! 40th Annual Voice Symposium: The Voice Foundation, Philadelphia, PA. 2011.

The Show Must Go On: Rehabilitation for the Injured Belter. Choice for Voice: British Voice Association, London, England. 2010.

Hands-on FEESST demonstration. New Technology in Laryngology: The Spectrum of Office-Based Procedures, New York Eye and Ear Infirmary, New York, NY. 2007.

Physiological Characteristics of the Belt Voice: A Broader Examination. 36th Annual Voice Symposium: The Voice Foundation, Philadelphia, PA. 2007.

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The Role of Speech Therapy and Singing Techniques in the Remediation of Parkinson’s Disease. Unitat de Parkinson: Fundacion de Neurocirugia Functional, Barcelona, Spain. 2007.

Rehabilitation of the Injured Belt Voice. 35th Annual Voice Symposium: The Voice Foundation, Philadelphia, PA. 2006.

Evaluation and Treatment of Singers. New York State Speech, Language, and Hearing Association. 2005.

**Popular Media Presentations**

Doing It (Podcast): Say It Like You Mean It- Voice Considerations. 2013.